



EEMPS

**OUTPUT
SUMMARY**

MEDIANE

Media in Europe for Diversity Inclusiveness

EUROPEAN EXCHANGES OF MEDIA PRACTICES

Pair:

1. Exchange Partners

	Partner 1	Partner 2
Name and Surname	Eduardo DEL CAMPO CORTÉS	Roman BURSTEIN
Job title	<i>Staff Writer</i>	<i>Coordinator of Commentators</i>
Organisation / Media	El Mundo Spain	Viasat Baltic Lithuania

2. Summary

During our first week in Seville, Spain, we covered together news in EL MUNDO's local edition, related with the human effects of the economic crisis. We gave the voice to persons and groups who normally have less space in the media than institutions, big political parties and enterprises. We ran a story on a group of neighbours who were risking of losing their rented apartments for lack of financial aid; and another article about the claims of torture by the police of a group of activists for social housing who are taking their case to the Tribunal of Human Rights in Strasbourg, a story that we were the only media to report about. We also covered the trial of a woman accused of killing her two newborn babies, and we tried to explain the possible social aspects of gender repression involved in her acts. Plus, we interviewed aged citizens who participated in the fight against Franco's dictatorship and who gave their point of view about the progress of the Spanish society, including the acceptance of homosexuality.

In our week in Vilnius, Lithuania, we interviewed aged people (three former deportees to siberia -two men and a woman-, a survivor of the Jewish holocaust, and a scientist and politician) who told their experience in the evolution from the II World Word and the totalitarian Soviet regime to democracy and the current effects of the economic crisis. We compared their point of view with the new generations, through testimonies as the grandson of the first president of independent Lithuania, now in the European Parlament, or a journalist who belongs to the minority of Russian origin. The results of this stage was presented in October to the students of Journalism at EUSA/Universidad de Sevilla, where Eduardo teaches. A feature

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article with a photographic gallery will appear in EL MUNDO early in 2015 in the frame of a series on the 25th anniversary of the falling of the USSR.

Juicio por el parricidio de Pilas

<http://www.elmundo.es/andalucia/2014/09/12/5412cc31268e3ec7088b457f.html>

La llamada de socorro de los que nunca dieron la patada en la puerta

<http://www.elmundo.es/andalucia/2014/09/22/541c9090ca4741b87c8b456e.html>

Estrasburgo revisa el caso del ocupa que denunció torturas

<http://www.elmundo.es/andalucia/2014/09/18/5419e93422601d35218b45b3.html>

3. *Dissemination of the Output*

The three articles of the Seville stay were published in print for the local edition of EL MUNDO newspaper, with a daily average circulation of around 10.000 copies, and two of them were also published online in the website with free access, which implies another audience of tens of thousands of readers. These articles are permanently available. The future feature article on Lithuania, most probably in the first months of 2015, will run in the national edition of EL MUNDO, both online and in print, and will be offered to Lithuanian media too. An extended text will be published ahead as a chapter of a book on Europe that Eduardo is preparing, which will add some more thousands of readers. Besides publications, Eduardo has already thought about this exchange in the courses that he teaches at EUSA/Universidad de Sevilla School of Journalism in Seville, for around 35 students each semester (the first semester, in the course Travel Journalism; in the second semester, in the course Journalism for Social Development).

4. *Biographies of the authors*

Eduardo del Campo Cortés (Madrid, 1972), works as a staff reporter and editor for the Spanish newspaper EL MUNDO since 2001, based in the Andalusia desk in Seville. He has published the books 'Odiseas' (2007, Fundación José. Manuel Lara), about immigration to Europe; 'De Estambul a El Cairo' (2009, Almuzara), the account of a travel through the conflicts of the Middle East; 'Capital Sur' (2011, Paréntesis), a novel on the economic crisis in Spain in the 90'; 'Maestros del periodismo' (FronteraD-Jot Down, 2014), a commentated anthology of old great Spanish reporters, and the volume of poetry 'Pan Americano' (Monosabio, 1999). He teaches at EUSA/Universidad de Sevilla School of Journalism.

Roman Burstein was born in 1981 in Siauliai, Lithuania. Started to work as a journalist while studying in Vilnius University in 1999. Used to work as a freelance journalist for dailies Respublika, Lietuvos zinios. Was working as a editor in chief of the only sports newspaper Sportas in 2005-2006. From 2003 to 2012 worked in the biggest basketball website as editor in chief. Now is the coordinator of commentators at Viasat Baltic. Member of different journalistassociations, master of communications.

